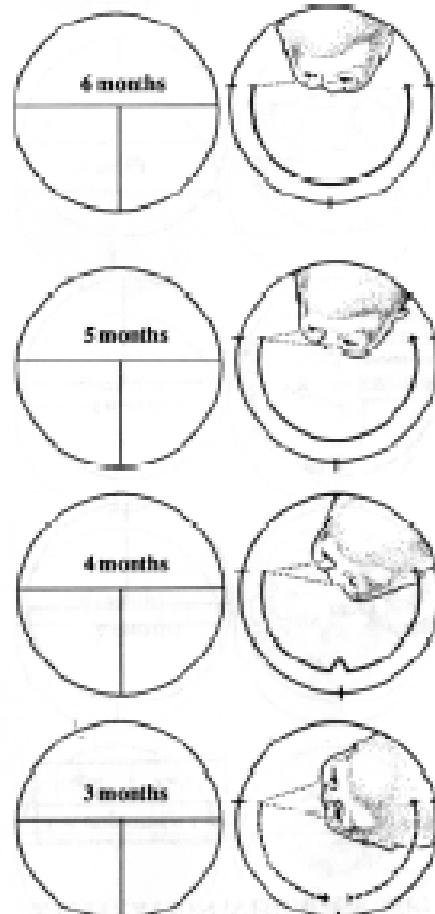


**2. c. OCULAR PURSUIT (VISUAL MANIPULATION)**

Developmental Levels	
Right	Left

Pattern Components	
R	L
Direction (Both Eyes)	



Approximate Functional Focal Lengths	
Near Space: 3 - 12'	Far Space: 6 - 20'
Middle Space: 1 - 6'	Distant Space: 20' - infinity
Compensatory Eye Movements: Eyes remain on stationary target during active head movements	

Eyes move independently from head to extreme right/left fields while sacking  
 Tracks target horizontally 180° smoothly at all speeds, focal length 3" - infinity  
 Tracks in circular direction smoothly at all speeds and focal lengths  
 Tracks vertically upward smoothly at all speeds and focal lengths  
 Tracks vertically downward smoothly at all speeds and focal lengths  
 Smooth convergence from far to near space  
 Smooth divergence from near to far space  
 Tracks diagonally upward with midline pause to refixate  
 Tracks diagonally downward with midline pause to refixate

Pattern Components	
R	L
Eye (Other Occluded)	

	Eyes move independently from head to extreme right/left fields Tracks target horizontally 180° without midline jerk, focal length 3" - 6' Continuous diagonal tracking upward with some jerky movements Smooth convergence from far to middle space	
	Eyes begin to move independently from head to limited upper/lower fields Tracks target horizontally 180° with midline jerk, focal length 4" - 5" Continuous circular tracking with some jerky movements Continuous vertical tracking downward with some jerky movements Continuous diagonal tracking upward with some jerky movements Smooth divergence from midline in far space	
	Eyes begin to move independently from head to limited right/left fields Tracks target horizontally 180° with midline jerk, focal length 4" - 5" Continuous circular tracking with some jerky movements Continuous vertical tracking downward with some jerky movements Continuous diagonal tracking upward with some jerky movements Smooth divergence from midline in far space	
	Tracks target horizontally 180° continuously, overshooting, with midline pause and re-localization, focal length 5" - 3' Tracks, lingers, and visually searches for target at point of disappearance Continuous vertical tracking upward with some jerky movements Beginning diagonal tracking downward, in series of jerky movements, losing and regaining target Beginning convergence with some jerky movements from middle to near space Beginning divergence with some jerky movements from near to middle space Compensatory Eye Movements: eyes remain on stationary target consistently during rapid and extensive voluntary head movements	